



Still friends. It was the first TV Western for Bette since some Wagon Trains and a Virginian several years ago. She also once did a Perry Mason.

Bette Davis Goes West/continued

impact of the blows.

"You and that marshal," Bette yells. "You're killin' my family."

Uncontrollably, she lashes out, now decides that both Matt and Kitty shall die "If it costs all our lives every one. You'll both die on the rope Him first, then you!"

Cut. The two women embrace (below), then laugh and talk (above) about the scene, which is from an upcoming episode of Gunsmoke, "The Jailer," due this September.

Actually, in the accepted Hollywood fight-scene technique, Bette never laid a hand on Amanda, although the sound ef-

fects and the violent action made it appear plenty realistic. Said Amanda afterward, "I could feel the wind going by."

Bette Davis commented that she enjoyed doing the scene and the show which, according to TV custom, was completed in six days. She believes it's one of the best organized programs on TV and that much of the credit should go to the production people. The experience reminded Miss Davis of her early days at Warner Brothers, where feature films were often completed in eight days.

"There is something to be said for doing a show quickly," Miss Davis observed, "but I think six days is cutting it just a little bit close."

